

Übung 222 - "Hejo, spann den Wagen an" (Trad.)

♩ = 120

Moll

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains the first three measures of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

He - jo, spann den Wa-gen an, denn der Wind treibt

The second line of musical notation continues the melody from the first line. It contains the next three measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Re - gen ü - bers Land. Hol die gold' - nen Gar - ben,

The third line of musical notation continues the melody. It contains the final three measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

hol die gold' - nen Gar-____ ben.____